Blind watermarking technique Based on Integer Discrete Cosine

Transform and AC Prediction

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Abstract: -Because of the blocking artifacts resulted from 8x8 Discrete Cosine Transform (DCT), most watermarking technologies have been proposed using DCT whose image quality was not very good. In 1990, Gonzales et al.[9] described a technique which predicts a few low frequency AC coefficients. The AC predictor uses the dequantized DC values of a 3x3 neighborhood of 8x8 blocks to predict the AC values in the center block. Wang [10] proposed a data hiding scheme using the AC prediction technology in 2005. But it is unable to be suitable for the image of all types to predict AC coefficients accurately.

We propose a novel watermarking system by using the technique of 4x4 integer DCT transform and adaptive AC estimation. We use 4x4 INTDCT transform to reduce blocking artifacts caused from 8x8 DCT transform and improve Imperceptibility and watermark capacity greatly. Moreover, we utilize AC prediction value as error-checking code to enhance the robustness of watermark.

Key-Words:-Watermarking; DCT; IntDCT; AC prediction; H.264; correct decoding rate

1 Introduction

Digital watermarking is a technique for embedding a watermark into a digital image to protect the owner's copyright of the image. Many watermarking techniques have been proposed in recent years. Digital watermark strategies fall into two major categories: spatial-domain and transform-domain techniques. In spatial domain techniques,one of the simplest methods of inserting a digital watermark in a still image is called Least-Significant-Bit (LSB) Watermarking [1]. However, this technique has relatively low information hiding capacity and can be easily erased by lossy image compression. Techniques like superimposing a watermark image over an area of image to be watermarked[2] and signal-adaptive addition [3] are used to embed watermarks in the spatial domain. Watermarks can also be inserted in the frequency domain by applying transforms like Fast Fourier Transform (FFT) [4], Discrete Cosine Transform (DCT) [5],and Discrete Wavelet Transform[6] and then altering the values of selected transform coefficients to store the watermark in still images. Watermarking in the frequency domain is more robust than watermarking in the spatial domain [7], because the watermark information can be spread out to the entire image [8].In this paper, we propose a new watermarking system by using the technologies of 4x4 Integer Discrete Cosine Transform (IntDCT) and adaptive AC estimation. We use 4x4 IntDCT transform to reduce blocking artifacts caused from 8x8 DCT transform. And we modify the AC estimation scheme[9] [10] to predict AC(1,1) as error-checking code. Using the error-checking code, we can enhance the robustness of watermark.

The reminder of this paper is organized as follow. Section 2 describes IntDCT and AC Prediction. Section 3 presents the watermarking algorithm. Section 4 presents the experimental results. Section 5 provides concluding remarks.

2 IntDCT and AC Prediction

2.2.1 Integer Discrete Cosine Transform

The proposed watermarking technique uses the Integer DCT(IntDCT) which is used in H.264 video standard[11]. H.264 applies this new 4x4 transform instead of the 8X8 discrete cosine transform (DCT) traditionally used in many video coding standards. IntDCT has at least two advantages over DCT. First, IntDCT needs no floating-point multiplications. The floating-point multiplications are replaced by lifting steps that need only integer operations and shifting. This is very important for applicationsin mobile devices since it is easier and cheaper (power saving) to realize integer operations than to implement float-point multiplications. Second, if sufficient word length is used to represent the intermediate data of IntDCT, the round-off error can be eliminated completely. There is no information lost after the transform even if it is computed in a fixed-point computer.

The 4x4 IntDCT transform can reduce blocking artifacts resulted from 8x8 DCT transform. The integer transform is designed such that the transformation involves only additions and shift operations, and no mismatch exists between the forward and inverse transforms. This reduces the computational complexity and it is much easier for hardware implementation. J. Zhang and Anthony T. S. Ho[12] describe DCT as follows:

To develop this integer DCT, they examine the 4x4 DCT of a 4x4 matrix **x**:

$$Y = \begin{bmatrix} a & a & a & a \\ b & c & -c & -b \\ a & -a & -a & a \\ c & -b & b & -c \end{bmatrix}^* X^* \begin{bmatrix} a & a & a & a \\ b & c & -c & -b \\ a & -a & -a & a \\ c & -b & b & -c \end{bmatrix}^t$$
(1)
where $a = 1/2, b = \sqrt{1/2} \cos(\pi/8), c = \sqrt{1/2} \cos(3\pi/8)$

The matrix multiplication can be expressed to the following form:

$$Y = (B * X * B^{T}) \otimes Q$$
(2)
where

	1	1	1	1		a^2	ab	a²	ab	
р	1	d	-d	-1	0-	ab	b^2	ab	b^2	
<i>Б</i> =	1	-1	-1	1	¥-	a^2	ab	a^2	ab	
	d	-1	1	-d		ab	b^2	ab	b^2	

 $(B^*X^*B^T)$ is a "core" 2-D transform. Q is a matrix of scaling factors and the symbol \otimes indicates that each element of $(B^*X^*B^T)$ is multiplied by the scaling factor in the same position in matrix Q. d is c/b (approximately 0.414).

To simplify the implementation of the transform, d is approximated by 0.5. To ensure that the transform remains orthogonal, b also needs to be modified so that:

$$a = 1/2$$
 , $b = \sqrt{2}/5$, $d = 1/2$

The 2^{nd} and 4^{th} rows of matrix *B* and the 2^{nd} and 4^{th} columns of matrix B^T a r e scaled by a factor of 2 and the post-scaling matrix Q is scaled down for compensation. This avoids multiplications by 1/2 in the core transform ($B^*X^*B^T$), which would result in loss of accuracy using integer arithmetic. The final forward 4x4 IntDCT becomes:

$$Y = (B_f * X * B_f^T) \otimes Q_f$$
(3)

Where

$$B_{f} = \begin{bmatrix} 1 & 1 & 1 & 1 \\ 2 & 1 & -1 & -2 \\ 1 & -1 & -1 & 1 \\ 1 & -2 & 2 & -1 \end{bmatrix}, \quad Q_{f} = \begin{bmatrix} a^{2} & ab & a^{2} & ab/2 \\ ab/2 & b^{2}/4 & ab/2 & b^{2}/4 \\ a^{2} & ab & a^{2} & ab/2 \\ ab/2 & b^{2}/4 & ab/2 & b^{2}/4 \end{bmatrix}$$

This transform is an approximation to the 4x4 DCT. The inverse transform is given by

$$X' = B_i^T * (Y \otimes Q_i) * B_i \tag{4}$$

where

	[1	1	1	1		a^2	ab	a^2	ab
P _	1	1/2	-1/2	-1	0	ab	b^2	ab	b^2
$D_i =$	1	-1	-1	1	$Q_i =$	a^2	ab	a^2	ab
	1/2	-1	1	-1/2		ab	b^2	ab	b^2

2.2 Data embedding technique based on the prediction of AC coefficients

2.2.1 AC Prediction

In [9], Gonzales et al. described the concealment technique, which predicts a few low frequency AC coefficients. The AC predictor uses the dequantized DC values of a 3x3 neighborhood of 8x8 blocks to predict the AC values in the center block. The estimation formulae for the first five unquantized DCT AC coefficients are shown in Fig.1.

2.2.2 Yulin Wang's embedding technique

Yulin Wang et al.[10] used Gonzales 's[9] AC prediction technique to propose a robust watermarking technique. They select every nine 8x 8 blocks as one group, in which 5 watermark bits can be embedded by modulating the above 5 AC components in Eq.(5) referring to its predicted values with the following translation rule.

Set $AC_i \ge AC'_i + \Delta$ to embed bit '1' (6) Set $AC_i \le AC'_i - \Delta$ to embed bit '0'

In Eq.(6), AC_i is the real value of one of the 5 AC components: AC(0,1), AC(1,0), AC(0,2), AC(1,1) and AC(2,0). AC'_i is the predicted value of AC_i by using Eq.(5). Δ is a reference threshold. From

their experiment, Δ can be chosen as 5–15% of the

original AC_i value.

3. The proposed technique

3.1 Watermark Embedding

The steps of embedding approach are listed as the following:

Step1. The original host image f(x,y) is divided into k non-overlapping blocks of size 4x4 pixels.

$$f(x,y) = \bigcup_{k=0}^{K-1} B_k = \bigcup_{k=0}^{K-1} f_k(i,j) \qquad 0 \le i, j < 4$$
(7)

 $AC(0,1) = 0.14235 * (DC_4 - DC_6)$ (5) $AC(1,0) = 0.14235 * (DC_2 - DC_8)$ $AC(0,2) = 0.03485 * (DC_4 + DC_6 - 2 * DC_5)$ $AC(1,1) = 0.02026* (DC_1 + DC_9 - DC_3 - DC_7)$ $AC(2,0) = 0.03485 * (DC_2 + DC_8 - 2 * DC_5)$

Block 1	Block 2	Block 3
DC1	DC2	DC3
Dis sis 4	Central	Dlask (
Block 4	Block	Block 6
DC4	DC5	DC6
Block 7	Block 8	Block 9
DC7	DC8	DC



Fig.1 Neighborhood of DCT blocks used for AC prediction

Step2. Transform each 4x4 block by Integer DCT

$$F_{k}^{*}(u,v) = IntDCT(f_{k}^{*}(i,j)), 0 \le u, v < 4$$
(8)

- Step3. convert the original watermark image into original watermark series and Repeat the original watermark series W n times to obtain repeated watermark series Wn. Then the watermark series Wn will be permuted and its random seed will be recorded.
- Step 4. Insert repeated watermark series Wn into the coefficients of DC value. The embed method is described as follows
 If Wn(k) = 1

$$F_{k}(u,v) = \begin{cases} \Delta^{*}Q_{0}(\frac{F_{k}(u,v)}{\Delta}) & \text{if } u=v=0\\ F_{k}(u,v) & \text{otherwise} \end{cases}$$
(9)
If Wn(k) = 1

$$F_{k}'(u,v) = \begin{cases} \Delta * Q_{1}(\frac{F_{k}(u,v)}{\Delta}) & if \quad u = v = 0\\ F_{k}(u,v) & otherwise \end{cases}$$
(10)

Where $Q_0(x)$ indicates to turn the value of x to the most approximate even number, and $Q_1(x)$ indicates to turn the value of x to the most approximate odd number, and \triangle is the parameter of quantization.

Step5 predict the coefficients of AC(1,1), and replace the actual value with its predicted values.

We modify Gonzales's[9] method described in section 2.22. Eq.(11) is the modified Estimation method.

$$A(l,l) = \alpha^{*}(DC_{l} + DC_{g} - DC_{g} - DC_{g})$$
(11)

Where $\alpha = 0.02$, which is experimental result that we use ten natural images to test. When $\alpha = 0.02$, the average quality of image is the best

Step6. Inverse IntDCT transform to obtain watermarked image

3.2 Watermark Extracting

The steps of extracting approach are listed as the following:

Step1. The watermarked image $f^*(x, y)$ is divided into k non-overlapping blocks of size 4x4 pixels. Each 4x4 block is denoted by B_k^* .

$$f^{*}(x,y) = \bigcup_{k=0}^{K-1} B^{*}_{k} = \bigcup_{k=0}^{K-1} f^{*}_{k}(i,j) \qquad , 0 \le i,j < 4$$
(12)

Step2. Transform each 4x4 block by Integer DCT

$$F_k^*(u,v) = IntDCT(f_k^*(i,j)), 0 \le u, v < 4$$
 (13)

Step3. extracted the repeated watermarking series from coefficients of DC as Eq.(14)

if
$$Q(\frac{F_k(0,0)}{\Delta}) = even$$
 then $w_k^* = -1$ (14)

if
$$Q(\frac{F_k(0,0)}{\Delta}) = odd$$
 then $w_k^* = 1$

where Q(x) is a function rounding x to integer.

Step4 Compare AC^* and $F_k^*(1,1)$ to find if the 4x4 block is attacked

$$d_k^*(u,v) = \begin{cases} F_k^*(u,v) &, F_k^*(1,l) = AC^* \\ 0 &, otherwise \end{cases}$$
(15)

$$d^{*}(x,y) = \bigcup_{k=0}^{K-1} d^{*}_{k}(u,v) \qquad 0 \le u, v < 4$$
(16)

$$E^{*}(k) = \begin{cases} 0 & , & /F_{k}^{*}(1,1) - AC^{*} / > \rho \\ \\ 1 & , & otherwise \end{cases}$$
(17)

where $F_k^*(1,1)$ is the actual AC(1,1) vale of each 4x4 block by step2. AC^{*} is its predicted value by Eq.(11), $d_k^*(u,v)$ is 4x4 denoted subimage, $d^*(x,y)$ is the denoted image, ρ is the parameter of sensitivity to attacking. E^{*}(k) is error-checking code. When E^{*}(k)=0, indicted that the block is attacked. We can find attacked area from image $d^*(x,y)$.

- **Step5.** Use the recorded random seed to retrieve the repeated watermark $w^{*}(k)$.
- **Step6**: Use error-checking code $E^*(k)$ and the repeated watermark series $w^*(k)$ to find extracted original watermark series $w^{**}(k)$, the algorithm is shown as Eq.(18).

$$w^{**}(i) = \begin{cases} -1 & if \quad \sum_{n} W_{i}^{*}(n) * E_{i}^{*}(n) < 0 \\ 1 & if \quad \sum_{n} W_{i}^{*}(n) * E_{i}^{*}(n) \ge 0 \end{cases}$$
(18)

where w^{**}(i) is the ith bit of the original watermark series, n is the repeated times of watermark series.

Step7: convert the extracted original watermark series into watermark image

4. EXPERIMENT RESULT

To test the algorithm, we use nine 512x512images(Lena Baboon F16 Aerial Pepper Couple Splash Sailboat on Lake Stream and Bridge) as host images. Watermarks(64x64) are embedded to these images. In the general digital image processing, we usually measure the degree of the image distortion with the PSNR value (the peak signal-to-noise ratio). The PSNR value was defined as PSNR(dB) =

$$10 \log_{10} \frac{I_{max}^2}{\frac{1}{M \times N} \sum_{x=0}^{M-IN-I} \sum_{y=0}^{I} [f'(x, y) - f(x, y)]^2}$$
(19)

 I_{max} =255, when the image is a 8 bit grey where image. $M \times N$ is the size of image. f(x,y) is the original image and f'(x,y) is the watermarked image. And we use Correct Decoding Rate to express the quality of extracted watermark. The Correct Decoding Rate was defined as

$$\gamma = \frac{\sum_{i} \sum_{j} XNOR [w(i, j), w^{*}(i, j)]}{\sum_{i} \sum_{j} [w(i, j)]^{2}}$$
(20)

where W(i, j) is the original watermark and $w^{*}(i, j)$ is the extracted watermark.

In our experiment we chose $\triangle = 12$, and repeat the original watermark series 3 times.

4.1 Imperceptibility and watermark capacity

In order to compare watermark imperceptibility among different images, we calculate the PSNR by using the original images and the watermarked images and list the results in table 1. Table 1 shows the PSNRs of Baboon and Aerial are worse. That is because the pixel value is very different to two sides near the content boundary. There are a lot of edges in the both images.

Table 1 Imr	ercentibility	using	PSNR
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Image no.	image	PSNR
1	Lenna	42.98 dB
2	Baboon	37.22 dB
3	F16	42.80 dB
4	Aerial	38.07 dB
5	Pepper	44.21 dB
6	Couple	42.50 dB
7	Splash	47.54 dB
8	Sailboat on Lake	39.94 dB
9	Stream and Bridge	38.91 dB

We compare the imperceptibility and watermark capacity of our watermark embedding and Yulin Wang's watermark embedding technique[10]. The results are listed in table 2 and table 3.

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Table 2 Water	mark capacity(bits)	Image Size 512*512		
Y. W	Vang's	Our IntDCT		
tech	nique	technique		
22	205	16384		
	Table 3 PSNR	(db)		
Image	Y. Wang's	Our IntDCT		
	technique	technique		
Lenna	39.1	42.9		
Baboon	37.2	37.1		
F16	• •	42.9		
110	38	42.8		

4.2 Image processing and geometrical attacking

We test ten different attacking methods to the watermarked such as (1) blurring(5x5), (2) median filtering(7x7), (3)scale to 25% size of original watermarked image, (4) high pass filtering(5x5), (6)histogram equalization, (7)gauss noise adding, (8) dust and scratches, (9) mosaic and (10) pinch. The correct decoding Rates of extracting watermarks are shown in Fig.2.



Fig.2 The correct decoding Rates of extracting watermarks

4.3 JPEG compression attacks

Fig.3 shows the correct decoding Rates between the original watermarks and the extracted watermark that the watermarked images are attacked by JPEG compression. The experiments show that the watermark is extracted successfully under attacks of different JPEG quality compression



figure 3 The correct decoding rates under attacks of different JPEG quality compression

5 Conclusion

This paper has present an watermarking technique bases on the 4x4 Integer Cosine Transform(IntDCT) and AC prediction. The 4x4 IntDCT transform can reduce blocking artifacts caused from 8x8 DCT transform and improve imperceptibility and watermark capacity greatly. Moreover, we utilize AC prediction value as error-checking code to enhance robustness of watermark. For future work, the proposed watermarking technique will be extend to video watermarking based on the H.264 standard.

Acknowledgment

The research is supported by National Science Council, Taiwan, at the contract number NSC 95-2221-E-032-047

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