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Michigan State University, East Lansing, MI, USA, September 20-22, 2015

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Abstract: The question of 'lost space' persists today in the modern city worldwide - at many different scales: abandoned industrial zones, wastelands along highways, railways, waterways, vacant sites cleared for urban renewal, vast areas paved over for the automobile, unoccupied/underutilized buildings and empty lots, gaps and barriers between neighborhoods and districts. While these conditions are problematic, they offer important opportunities for landscape architects, planners and urban designers to transform contemporary city landscapes and to revitalize the heritage of urban places. Even the most unproductive and unappealing landscapes may hide a rich history, the layers of which can be revealed and expressed through research and design investigation.

Reclaiming sites lost to productive use can improve city form if principles of sustainable urbanism are applied: figure-ground relationships between built and open; scale and proportion of public space relative to human use; coherent linkages and connections between natural and cultural resources; integration of old and new... Designers and planners should look at lost spaces as a normal part of a city's evolution. As such, they provide grounds for testing new spatial strategies while respecting regional and local traditions.

This presentation will explore the lost space theme through Professor Trancik's academic and professional projects. First published 30 years ago in his textbook Finding Lost Space: Theories of Urban Design, the question remains timely and relevant today in the practice of landscape architecture.

Brief Biography of the Speaker: Roger Trancik, FASLA, is professor emeritus of landscape architecture and city and regional planning at Cornell University, and founding principal of Urban Design Consultants, Ithaca New York. He has served on the Cornell faculty since 1982, and from 1970 to 1982 was professor of urban design at Harvard University Graduate School of Design.

Roger has held visiting professorships at Chalmers University of Technology in Sweden, the Royal Academy of Fine Arts in Denmark, Wuhan University in China, and was professor-in-residence in Rome for Cornell and the University of Colorado. Trancik has published several national award-winning books including Finding Lost Space, and Hamlets of the Adirondacks. His work Layers of Rome, an educational CD-ROM sponsored by the National Endowment for the Arts and Graham Foundation for Advanced Studies in the Fine Arts, won the national Communications Award from the American Society of Landscape Architects. Professor Trancik has to his record 45 professional planning studies, journal articles and scholarly papers on urban design, and has lectured at many universities worldwide. He has been keynote speaker at international conferences and consultant to a variety of development corporations and planning commissions. In 1990, Professor Trancik was elected Fellow of the American Society of Landscape Architects, and in 2004 appointed U.S. Senior Fulbright Scholar to Panama, Central America. Trancik served as chair of NEA and NYSCA Design Arts panels, City of Cambridge Zoning Board, ASLA National Committees and U.S. Fulbright Screening Committee. He has authored/curated art gallery exhibits on Roman Views and Panama's Garden Cities and has worked with leading professional design and planning firms including Sasaki Associates, Ralph Erskine Architects and CBT Architects.

During his years as faculty member at Cornell and Harvard he taught core-curriculum lecture and seminar courses on urban design, landscape architecture and planning and conducted numerous graduate and undergraduate studios in New York, Boston, Panama, China, Rome and Scandinavia.
Plenary Lecture 1

The Effectiveness of Postindustrial Redevelopment towards Urban Sustainability – The Portuguese Experience

Professor Luis Loures
Instituto Politecnico de Portalegre
IPP, Portalegre
&
Centre for Spatial and Organizational Dynamics - CIEO
University of Algarve
&
University of Tras-os-Montes and Alto Douro, UTAD
Portugal
E-mail: lcloures@esaelvas.pt

Abstract: The need for greater environmental protection coupled with the appearance of several postindustrial derelict areas and the increasing public awareness to the necessity to reclaim degraded landscapes provide great challenges not only for landscape architects and reclamation professionals but also for planners, natural resource managers and policy makers. Though this problem encompasses numerous categories of manufacturing infrastructure all over the world, this paper will focus only on urban postindustrial sites, where reclamation - redevelopment processes play an important role in city redevelopment throughout the creation of multifunctional sites able to fulfill peoples needs at different levels, while contributing to urban sustainability. Though it is widely recognized that the reclamation of postindustrial landscapes constitutes an important strategy towards city’s development, it is normally acknowledged that redevelopment projects are generally associated to multidimensional objectives based somehow on a twist of sociocultural, economic and environmental issues. This paper aims to exemplify the importance of these projects at the aforementioned levels by presenting a set of 18 redevelopment proposals/projects where it is possible to identify the relevance of each of the sustainability dimensions to urban development. By assessing and identifying the significance and the benefits associated to postindustrial redevelopment, this article shows that postindustrial landscapes should be viewed as a resource and its recovery as an opportunity.

Brief Biography of the Speaker: Luis Loures is a Landscape Architect, Professor both at the Polytechnic Institute of Portalegre and at the University of Tras-os-Montes e Alto Douro, who holds a Ph.D. in Urban Planning, focusing the relevance of industrial heritage not only in urban planning procedures but also in the design process. Since he graduated he has published several per reviewed papers at the national and international levels and he has been a guest lecturer both at Michigan State University (USA), and at University of Toronto (Canada) where he developed part of his Ph.D. research with the Financial support from the Portuguese Foundation for Science and Technology (Ph.D. grant). On recent years he had teach in several courses in different Universities, both at Ph.D and Master levels including the University of Tras-os-Montes e Alto Douro – Portugal, Letterkenny Institute of Technology – Ireland, the University of Algarve – Portugal, The University of Santiago de Compostela, Ryerson University – Canada and Nurtingen University – Germany, mainly regarding the fields of landscape architecture, urban and environmental planning, sustainable development, and the sociocultural and economic reconversion of depressed areas in shrinking cities.