

# Wireless USB-FM Transmitter using ROHM® BU9458kv Semiconductor chip in VQFP-64 Packaging

AREEB AHMED

PhD fellow in Electronics & Communication, Izmir Institute of Technology, Turkey

MSc Electronics & Communication, University of Teesside, UK

12/B, Sokak 3015, Bozyaka, Karabaglar, Izmir, Turkey

[ahmed.areeb@gmail.com](mailto:ahmed.areeb@gmail.com), [areebahmed@iyte.edu.pk](mailto:areebahmed@iyte.edu.pk)

*Abstract:* - This project is actually based upon the designing of a Short range wireless USB-FM Transmitter which can transmit data contained in the USB flash drive over short distance using ROHM® BU9458kv Semiconductor chip. The chip is designed in a new packaging called VQFP-64(Very-fine-pitch Quad Flat Pack). The project has actually been done in two parts, designing & analysing. The designing part has been explained with the help of schematics & circuit diagrams. The first section is FM Transmission and the second is USB-mp3 module. The FM Transmitter is designed by using two BC-547 transistors. The Usb mp3- Module is designed by using ROHM® BU9458kv Semiconductor chip. The mp3 songs can be played directly from the usb flash drive by using MODE-1(default mode) of the semiconductor chip without programming it. Successful Transmission of audio signal through the designed FM Transmitter is a proof of the correctness of the design. The experimental results on FM transmitter ensure that design is capable to transmit usb data if it is implemented completely on commercial basis.

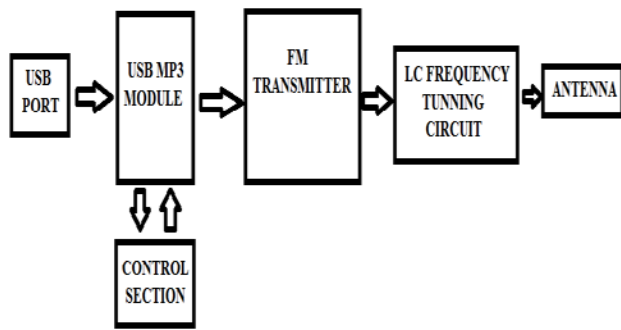
*Key-Words:* - Wireless Usb-Fm Transmitter using BU9458kv, VQFP-64 Packaging chip, fabrication of complex integrated audio devices

## 1 Introduction

Different modulation techniques have evolved during the last decade to transmit & receive the wireless signals over short & long distances, completely & effectively. This project is utilizing Frequency modulation technique to design *Short range wireless USB-FM Transmitter using ROHM® BU9458kv Semiconductor chip*. The chip is fabricated in VQFP-64 Packaging (Very-fine-pitch Quad Flat Pack). This is the key point of the research paper. Because, designing a Short range wireless USB-FM Transmitter on such a small integrated scale can lead to decrement in size of many audio-visual devices.

The designed circuit cannot be implemented on breadboard due to its ultra-small size. Therefore the PCB design is directly made after testing it on software Proteus® version 6.9 to observe the accurateness of the design. The testing has

successfully done in the laboratory to assemble the semiconductor chip on PCB. It is done by using the lab resources of Electronic engineering department of Teesside University, United Kingdom for the thesis completion of MSc in Electronics & Communication. The main focus of the thesis has throughout remained on the working with semiconductor chip of such a small level as VQFP-64(Very Thin Quad Flat Package).



USB FM TRANSMITTER SCHEMATIC

Figure 1 (USB Fm Transmitter Schematic)

1 is the schematic of the design made in this project. It can be seen, that the design is divided in to six parts. Every part has its own theoretical background, which has to be understood before putting hands on the hardware side. Following are the names & a brief functionality of each part included in the schematic.

- **USB PORT**  
A Simple USB type– A connector is used for interfacing Usb pen drive with the device.
- **USB-MP3 Module (ROHM ® BU9458Kv - VQFP-64 Packaging)**  
An Usb-mp3 module is utilized in between the FM Transmitter & Usb pen drive to browse and play the mp3 files from the connected Usb pen drive. A standard USB version 2.0 ports is used for this purpose. A Rohm Semiconductor chip (BU9458) is utilized in a designed circuit to perform this duty. The circuit designed for this purpose is very complex & has four parts to give the final audio output to the designed Fm Transmitter.
- **FM TRANSMITTER**  
A FM transmitter is design to perform the frequency modulation on the complex incoming data coming from the usb pen drive in mp3-format.
- **LC Frequency Tuning Circuit**

A LC tuning circuit is utilized to transmit the modulated data to the desired frequency. This circuit is the most important part because the transmitting frequency depends on this part.

- **Antenna**  
A final antenna is placed after the FM transmitter to transmit the data in a form of electromagnetic waves. This antenna is also made after calculating its length from theoretical calculations.
- **Control Section**  
A control section is also made to control the flow of incoming data from the Usb pen drive. Additionally it can play and stop the working of the device internally rather than powering on & off the main supply. An indication section is also included with the control section to inform the status of the design.

## 2 Background & Architecture functionality

There is a lot of work done in the area of FM Transmission and USB related devices. Especially in the field of FM Transmission, different designs has been made and successfully implemented. All FM Transmitter designs are a trade-off between range, quality & complexity. Firstly, a good FM Transmitter design has to be made in order to further extend to use it with the Rohm® Semiconductor chip. There are some designs available for this purpose but they are not very reliable & also complex to make, resulting in an expensive & less reliable device. Firstly, proper understanding of FM Transmitter types is necessary to utilize it on such a small scale of VQFP-64 packaging. However there are many devices available with a name of USB-FM Transmitter. But they are not actually transmitting data from USB Flash drive instead of only taking power from the USB port.

Therefore a background theory is discussed in this section of the paper.

**2.1 Types of FM Transmitter**

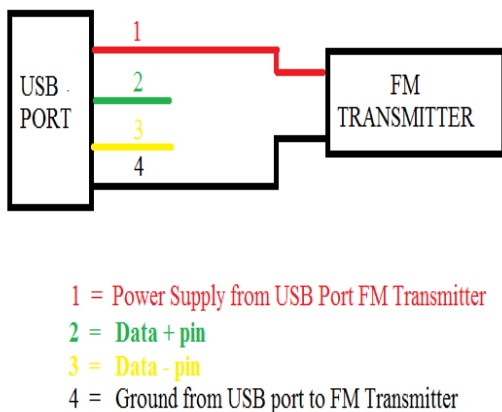
Basically there are two types of FM Transmitter

- Mono FM Transmitters
- Stereo FM Transmitters

Mono Audio Channel can play one sound from two speakers at the same time. While, a stereo channel utilizes two individual channels to play sound from two different speakers (Richard Farrar 2011). So, there are two types of FM transmitters available depending upon the type of sound coming from it. However, a Mono FM Transmitter is utilized in the circuit.

**2.2 USB POWERED FM TRANSMITTER**

There are many designs available with the names of USB FM Transmitter. But that is not actually an FM transmitter capable of transmitting data contained in the USB flash drive. Indeed they are actually USB powered FM Transmitter. They are simple FM Transmitter circuits taking power supply from USB port of the computer or laptop instead of a battery. These types of FM Transmitters are easy to build. However, any FM Transmitter can also be transformed to a circuit which can take power from an usb port and transmit audio signal coming from microphone using frequency modulation technique. The figure 2 given below will elucidate this technique.



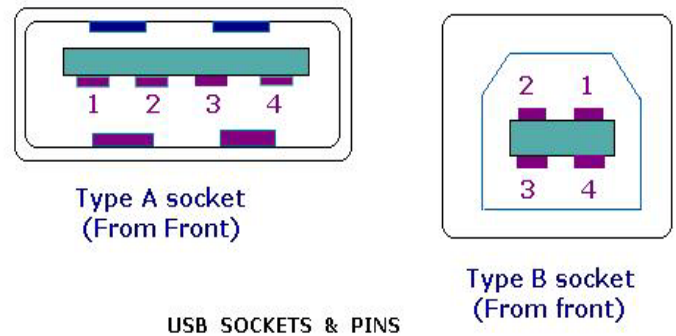
**Figure 2 (Usb Power Pins)**

As it can be seen that only the power supply & ground pins from the Usb port are utilized in this method. The data + & data – pins are not used in these types of circuit. It means that the usb port is used only to get power from computer or laptop. It is not providing data contained in the usb flash

drive. The above diagram is place just to clarify the basic concept used in USB Powered FM Transmitter.

**2.3 Usb port Architectural Overview**

The architectural overview of the usb port is very important part in this project as the whole design depends upon data coming from the flash drive. The male ports for both type-A & type-B are shown in figure 3(Herald 2011).



**Figure 3 (Usb Sockets & Pins)**

The project is utilizing type-A female port contained in the design. It is connected to type-A male port which is inside the usb flash drive.

**3 Design Concept**

This chapter of the report is based on all the designing steps taken to design the final schematic of the wireless USB- FM Transmission via Rohm® BU9458kv semiconductor chip. The designing has been done in three parts. Basically they are three steps mentioned below.

- FM Transmitter Designing
- Usb Mp3 Module Designing
- Control & Indication section Designing

**4.1. FM Transmitter Designing**

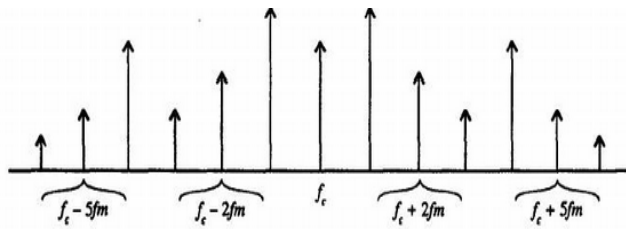
The frequency modulation is used in this project to make a Short range transmitter. So a brief description about this technique is elucidated below(Naval Weapons Engineering 2011) Considering an information signal  $V_m(t)$  & a carrier signal

$$V_c(t) = V_{co} \sin(2\pi f_c t + \phi)$$

The modulated fm signal will be

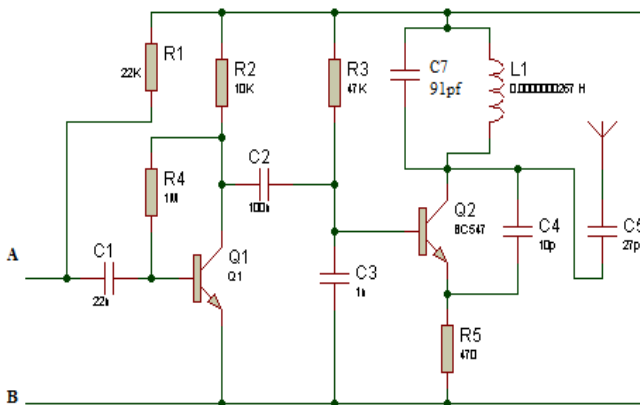
$$V_{fm} = V_{co} \sin(2\pi[f_c + \frac{\Delta f}{V_{mo}} V_m(t)]t + \phi)$$

The possible frequency spectrum of the FM modulated wave form is given below also in figure 4 (Rao, Anand 2010).



**Figure 4 (Possible Frequency Spectrum)**

Firstly the FM Transmitter has to be designed which can take analog data as input and module it with frequency modulation scheme and produce wireless modulated signal. The signal will be transmitted through the designed antenna according to the chosen transmitting frequency. The schematic designed for this purpose is given below in figure 5.



**Figure 5 (FM Transmitter Circuit)**

This design can transmit the modulated wireless signal to a distance of 100-200 meters. The components involve in the designing process are given below with names and values.

- Resistor1 (R1) = 22 kilo Ohms
- Resistor2 (R2) = 10 kilo Ohms
- Resistor3 (R3) = 47 kilo Ohms
- Resistor4 (R4) = 1 Mega Ohm
- Resistor5 (R5) = 470 Ohms
- Capacitor1 (C1) = 22 Niño Farad
- Capacitor2 (C2) = 100 Niño Farad
- Capacitor3 (C3) = 1 Niño Farad
- Capacitor4 (C4) = 10 Pico Farad
- Capacitor5 (C5) = 27 Pico Farad
- Capacitor6 (C6) = 22 Niño Farad
- Capacitor7 (C7) = 91 Pico Farad
- Q1 & Q2 = BC-547 Transistors

- Aerial = Copper wire of calculated length
- Coil = 5 turns coil (length of coil = 7 millimetres, diameter of coil = 3 millimetres, Number of turns =5)

The points A & B shown in FM Transmitter schematic given above are left for the input voice signal generation. The connections points can also be attached to the output coming from the Usb-Mp3 module. Since, it is already in an analog form so other form of converter is not needed here to change the form of audio input signal.

The first transistor is performing the audio amplifier stage. The amplifier stage is made across the first BC-547 transistor. BC-547 is normally called audio low power transistor (Hewes 2011). Isolation of the input signals, coming from the connections point A&B, from the transistor base voltage is carried out by capacitor (C1). The capacitor only allows the Ac signals to pass from that point. The amplified output is given out by the collector of the Q1. It is then forwarded to the base of the second transistor Q2. The modulation of the resonant frequency of the tuning circuit is carried out here by altering the junction capacitance of Q2. Basically, junction capacitance is associated with the charge variation in the depletion layer (Zeghbroeck 1997).

An LC- tuning circuit is used with the second transistor Q2. Basically, a LC circuit is used to generate signals at a particular frequency. They are also used to achieve and sustain oscillation (Luong, Leung 2004). It is also acts as a resonator. The resonator contains inductor and capacitor as energy storage elements (Luong, Leung 2004). The capacitor in the circuit stores electrical energy between its plates. That energy storage depends upon the voltage applied across it. However the inductor stores energy in the magnetic field across it. That energy storage depends upon the current flowing across it. A Colpitts oscillator is used in the design. In this type of oscillator, the feedback is obtained from the coupling capacitor (Stanley 2011). This is the whole working methodology of the FM Transmitter design

**2.1.2. Usb-Mp3 Module Designing**

After designing the FM Transmitter, the Usb-Mp3 module is designed to transfer the data contained in the Usb flash drive to the FM Transmitter. So, the usb mp3 module is designed in such a way that it can browse the files automatically from the usb flash drive and transfer it to the FM Transmitter input points A & B in analog form. But there are certain units needed to design this module. The

Units need to understand before designing the module is given below.

- USB host controller
- FAT file system
- Mp3 decoder
- Sampling Rate Converter
- Digital to Analog converter
- System controller

Usb device cannot be included in any design unless an Usb controller is not included in the design. Many hardware designs include usb devices in the design. But the hardware must include a controller chip that manages Usb communications (Axelson 2009b). Therefore an usb host controller had to be included in the design to control Usb. A standard USB 2.0 is used in the designed circuit.

Several file formats are used for audio and video files. They are classified on the basis of the compression level done on the data files. In this project the mp3 data files are used for transmission. Mp3 is basically related to layer 3 of MPEG-1 codec (Kalva 2000). The MPEG-1 codec has three parts named as layers.

A Digital to analog (DAC) converter has to be used after the sampling rate converter. DAC converter converts the digital data input to analog output (voltage or current) which is proportional to the applied digital input (Agarwal 2006). An overall system controller is also needed to control the whole module. A system controller is added to monitor the progress of all the units discussed above.

The functionality of each unit is described above to understand the functionality of Usb-mp3 module. A single chip from ROHM® technology has been used to carry out all of these step by step functions described above. The chip name is BU9458Kv semiconductor IC. The chip is designed especially to be utilised for small audio related devices. The chip is available on VQFP-64 (Very Thin Quad Flat Package).

There are two modes to operate chip. They are named below

- Standalone mode (Mode-1)
- Slave mode (Mode-2)

In standalone mode, the chip behaves according to the built in controller inside it. The built controller controls & monitors all functions in progress. While in slave mode, the chip can be connected to an external controller. The mode-1 functionality described above is enough to carry out the functions needed for the design used in this project. Therefore external controller is not needed. Above that it helps to reduce the complexity of the design.

There are total 64 pins in BU9458Kv semiconductor chip. But not all the pins are used for designing the USB Fm Transmitter. The utilised pins out of 64 available pins of Bu9458Kv are listed below in Table-1 with proper description to clarify the design.

**Table 1 ( Pin Description & Utilization)**

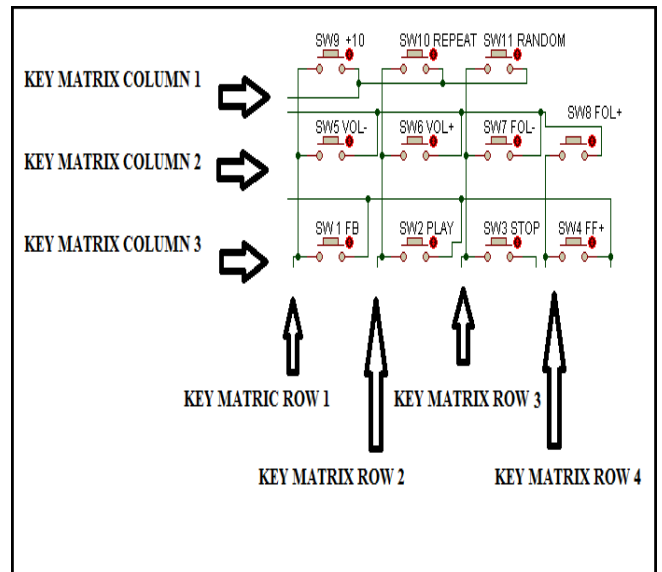
| Pin Number | Pin Name     | Description (Purpose to use in the design )  |
|------------|--------------|--|
| 1          | Reset system | It should be high at the time when the chip restarts   |
| 2          | SEL_SLA VE   | It is kept high to indicate the controller that the chip is in standalone mode   |
| 3          | SEL_MP3      | It is kept low to indicate and make sure that the chip process all mp1, mp2 & mp3 data. Otherwise, only mp3 will be played |
| 4          | SEL_DOU T    | It is kept high to disable the digital audio output as analog output is required to feed to the Fm Transmitter.            |
| 5          | SEL_VOL      | It is kept high to enable the volume controller  |
| 6          | SEL_APL AY   | It is kept high to disable the auto play function of the chip since it will be controlled by the control section.          |
| 7          | SEL_UTP KT   | It is kept high for the normal operation rather than test packet transmission first.                                       |
| 10         | KEY_RO W1    | Key Matrix terminal for Key for Row 1 out of 4   |
| 11         | KEY_RO W2    | Key Matrix terminal for Key for Row 2 out of 4   |
| 12         | KEY_RO W3    | Key Matrix terminal for Key for Row 3 out of 4   |
| 13         | KEY_RO W4    | Key Matrix terminal for Key for Row 4 out of 4   |
| 14         | KEY_COL 1    | Key Matrix terminal for Key for column 1 out of 3  |
| 15         | KEY_COL 2    | Key Matrix terminal for Key for column 2 out of 3  |
| 16         | KEY_COL 3    | Key Matrix terminal for Key for column 3 out of 3  |
| 33         | USB_DM       | Negative data terminal for USB flash drive   |
| 34         | USB_DP       | Positive data terminal for USB flash drive   |
| 36         | REXT1        | Connected to the ground  |



|    |             |   |
|----|-------------|---|
|    |             | terminal of the USB flash drive   |
| 38 | VDD_PLL     | Power Supply for internal PLL system  |
| 40 | XIN_PLL     | PLL input terminal  |
| 41 | XOUT_PL L   | PLL output terminal   |
| 42 | VSS_PLL     | PLL ground terminal   |
| 43 | DAVSS       | Audio output DAC ground terminal  |
| 46 | LDACO       | LEFT audio DAC output. Only left output is utilised to fed the Fm transmitter input point A |
| 47 | DAVDD       | DAC power supply terminal   |
| 49 | LED_ERR OR  | Lightening output to report Error   |
| 50 | LED_PLA Y   | Lightening output to report successful playback of files                                    |
| 52 | LED_PUS B   | Lightening output to report successful memory access from USB                               |
| 53 | LED_ACC ESS | Lightening output to report Error   |
| 55 | LED_REP EAT | Lightening output to report repeat playback for any file                                    |

**2.1.3. Control & Indication section Designing**

The Control & indication section is also included in the design by using chip functionalities of key matrix controller & LED controller. The default key matrix controller can have 12 switches & 7 Led (light Emitting Diode). However, 11 control switches and 5 Led are used according to the need of the design. The diagram for both control switching system and LED indication system are shown below in figure 6.



**Figure 6 (Control Section)**

The working of each switch is given in Table-2 below.

**Table 2 (Control Section Description)**

| Switch Number | Switch Name | Description   |
|---------------|-------------|---|
| SW1           | FB          | This switch informs the controller to search the previous file in the folder of the current file<br>If the switch is hold for 2 seconds, then the controller fast backward the current playing file |
| SW2           | PLAY        | It will play the file and it can pause the current file temporarily   |
| SW3           | STOP        | It will pause the current file permanently  |
| SW4           | FF          | This switch informs the controller to search the next file in the folder of the current file<br>If the switch is hold for 2 seconds, then the controller fast forward the current playing file      |
| SW5           | VOL-        | Sound volume can be decreased from 0dB (maximum Volume to $-\infty$ (minimum volume)  |
| SW6           | VOL+        | Sound volume can be increased from $-\infty$ (minimum volume) to 0dB (maximum Volume)   |

|      |        |   |
|------|--------|---|
| SW7  | FOL-   | It will start playing the files in the previous folder of the USB flash drive |
| SW8  | FOL+   | It will start playing the files in the next folder of the USB flash drive     |
| SW9  | +10    | It will play the files 10 files next to the current file                      |
| SW10 | REPEAT | It will simply repeat the files being played from the current folder          |
| SW11 | RANDOM | It will simply select files on random basis and play it.                      |

### 4.2. Complete Schematic

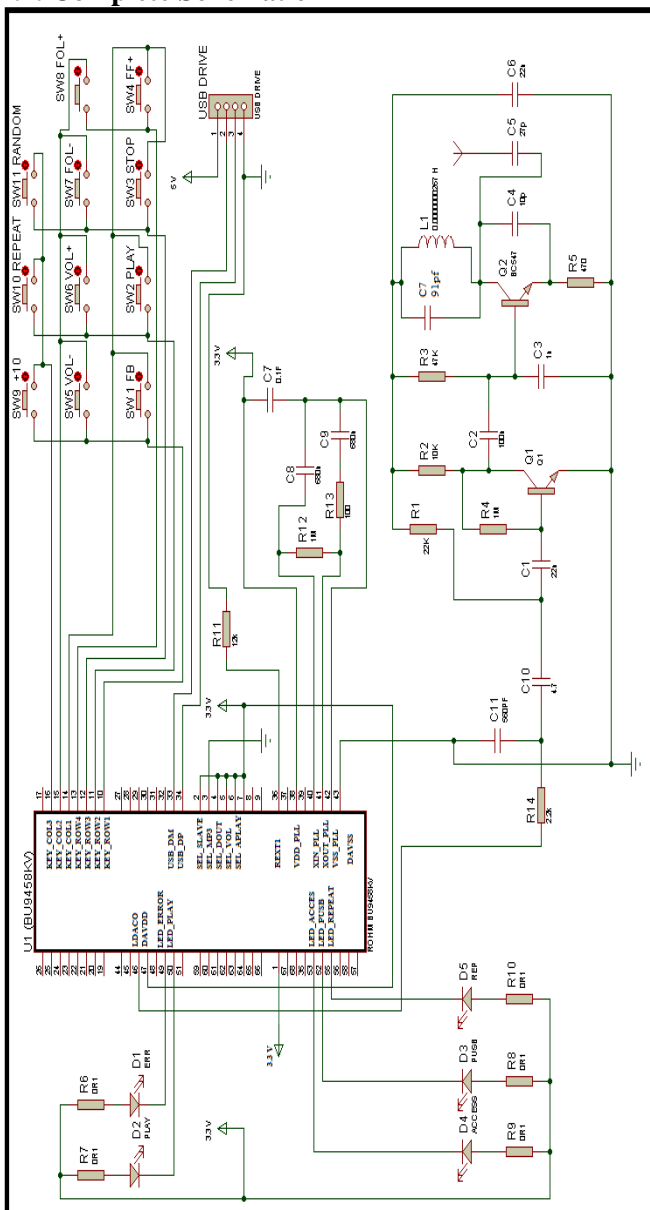


Figure 7 (Complete Circuit Diagram)

### 4.3. Specification & Features

The capabilities of the whole design have to be analysed after complete designing of the USB-FM transmitter. These capabilities are referred as specification & features. These specification & features of the whole design are given below.

- UBS 2.0 full speed host Interface
- Mp3 decoding function contained ( MPEG layer 1,2 & 3, Supports sampling rate 8k to 48k, Bit rate 8 to 320 kbps)
- Sampling rate converter ( converts all files to 44.1 Kilo-Hertz)
- Contained system controller ( control all system operations)
- Contained FAT analysis system ( FAT-16 & FAT-32)
- File Browsing function
- Ability to Fast forward & backward
- Audio Digital to Analogy conversion
- Sound effects function
- Key Matrix control system (controls 11 keys)
- Led Indication system (controls 5 LED's)

### 4.4. PCB Architecture

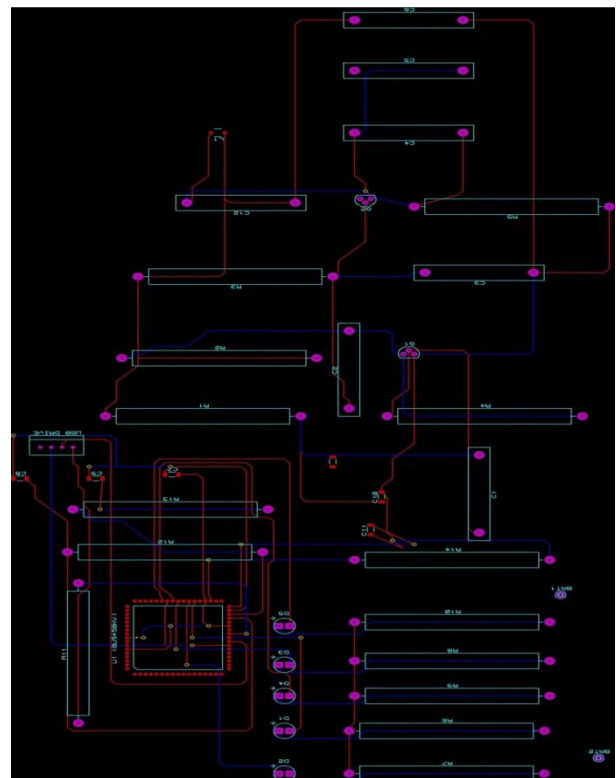


Figure 8 (Complete PCB Schematic)

## 4 Mathematical Work

There are certain calculations need to be done to design the USB FM transmitter. In LC-tuning circuit, First the inductance of the coil has to be found first to further calculate the transmission frequency. A solenoid inductor is utilised in the LC-tuning circuit. There are not enough gaps between the windings of the coil. Therefore, the inductance of the solenoid coil is calculated with formula given in (1).

$$L = \frac{d^2 n^2}{length + 0.45d} \quad (1) \quad (\text{Girardi 2011})$$

Where L = inductance of the coil in Micro Henry

n = number of turns

d = Diameter of the each winding in meters

Length = Length of solenoid meters

The value used in designing the coil the LC-tuning circuit are given below.

n = number of turns = 5

d = Diameter of the each winding = 0.0030 meters

Length = Length of solenoid = 0.0058 meters

The inductance of the solenoid used in the design comes out to 0.0311  $\mu\text{H}$  after putting values in (1)

The formula to calculate the transmitting frequency in LC-tuning circuit is given in (2).

$$f_{osc} = \frac{1}{2\pi\sqrt{LC}} \quad (2) \quad (\text{Rogers, Plett 2003})$$

Where L => inductance = 0.0311  $\mu\text{H}$

C => Capacitor used = 91 Pico-Farad

The  $f_{osc}$  value after putting the values of 'C' & 'L' in equation (2) comes out to be 94.50 Mega-Hertz. The value of capacitor used makes the transmitting frequency to fall in the FM Band.

Wavelength can be calculated by utilising the transmitting frequency in the formula given below.

$$\text{Wavelength} = \frac{\text{Speed Of light}}{\text{Frequency}} \quad (5) \quad (\text{Cvijetic 2003})$$

Where, Speed of light =  $3 \times 10^8 \text{ m/s}$

Frequency value should be in hertz, which is  $94.50 \times 10^6$  Hertz from equation (2)

The value of wavelength after putting the frequency value in equation (5) comes out to be

$$\text{Wavelength} = 3.174 \text{ meters}$$

As quarter wavelength antenna is utilised in the design for transmission. So equation (4) is used for antenna height calculation. The antenna height comes out to be

$$\text{Antenna Height} = \frac{3.174}{4} = 79.35 \text{ cm}$$

## 5 Conclusion

The chip is available in VQFP-64 packaging. It is new and one of the most compact version of chip packages available in the market. However, it can be

implemented by using VQFP-64 to DIP adaptor in future. So, It can further utilized for many other audio related purposes. Additionally, the design can be further extended by adding SD-CARD in parallel with USB flash drive by using the chip default functionalities. More pushbutton & LED's can be added to further improve the control & indication system.

### References:

- Axelsson, J. (2009b) *USB complete : The developer's guide (4th edition)*. Lakeview Research LLC: Madison, WI, USA.
- Agarwal, C.B. (2006) *Digital principles and circuits*. Global Media: Mumbai, IND.
- Herald, E. (2011) *USB interface tutorial covering basic fundamentals*. Available at: <http://www.eeherald.com/section/design-guide/esmod14.html> (Accessed: 30 June 2011).
- Hewes, J. (2011) *Transistors*. Available at: <http://www.kpsec.freeuk.com/components/tran.htm> (Accessed: 5/07/2011).
- Girardi, C. (2011) *Single-layer Coil Inductance and Q*. Available at: <http://www.qsl.net/in3otd/indcalc.html> (Accessed: 10/07/2011).
- Kalva, H. (2000) *Delivering MPEG-4 based audio-visual services*. Kluwer Academic Publishers: Hingham, MA, USA.
- Luong, H.C. and Leung, G.C.T. (2004) *Low-voltage CMOS RF frequency synthesizers*. Cambridge University Press: West Nyack, NY, USA.
- Naval Weapons Engineering (2011) *Frequency Modulation*. Available at: <http://www.fas.org/man/dod-101/navy/docs/es310/FM.htm> (Accessed: 20/06/2011).
- Rao, B.Y.N. and Anand, K. (2010) *Electronics*. Global Media: Mumbai, IND.
- Richard Farrar (2011) *What is Joint stereo?* Available at: <http://www.richardfarrar.com/what-is-joint-stereo/> (Accessed: 15/06/2011).
- Stanley, J. (2011) *LC- Oscillators*. Available at: <http://www.electronicxandmore.com/index.html> (Accessed: 10/07/2011).
- Zeghbroeck, B.J.V. (1997) *The p-n junction capacitance*. Available at: <http://ecee.colorado.edu/~bart/book/pncap.htm> (Accessed: 10/07/2011).